

More Than Gold Creative and Performing Arts

Instructions for submission of application:



1. Complete this form in its entirety.
2. There is no number 2
3. Include a web-link to a video sample of your performance (live example of performance is preferred) and/or exhibit via Internet such as YouTube, MySpace, webpage, etc. or mail a DVD to MTG Creative and Performing Arts c/o 15030 - 66A Ave. Surrey, BC V3S 2A5
4. Have two references for yourself/your group - one from an artistic mentor and one from a spiritual leader - emailed to mtgcapa@gmail.com or mailed to the above address

Section 1: Contact Details

| | | |
|------------------------|--|-----|
| Group or Soloist Name | | |
| Primary Contact Person | | |
| Address | | |
| City | | |
| Province/State | | |
| Country | | |
| Postal/Zip Code | | |
| Phone | | Fax |
| Email | | |
| Website URL | | |

Section 2: Group Details

| | | |
|---|--|--|
| Artistic Leader's Name | | |
| Artistic Leader's Email | | |
| Church Affiliation | | |
| Are you a member of a larger mission team coming to Vancouver? | | |
| Total number in your group (approx. # including support staff and children) | | |
| Approx. Number of Performers | | |

| Where have you performed in the past 3 years? Give a brief description of the event(s). | |
|--|--|
| Event 1 | |
| Event 2 | |
| Event 3 | |

Does your group have any international experience? Describe.

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| Your video url here (YouTube, MySpace etc) |
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Please attach a **one-page biography** of yourself or your group.

What **type of audience** do you wish to target?

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Section 3: Performance Details

Group info. - Circle all that apply

| | | | |
|----------------------------------|-----------------|----------------|-----------------|
| Accompaniment info | Live Music | Pre-recorded | None |
| Performance duration info | Under 5 Minutes | 5 - 10 Minutes | 10 - 15 Minutes |
| | 15 -20 Minutes | 20 -30 Minutes | 30 - 60 Minutes |

Please give us a synopsis of your performance or artistic item, including length of your typical performance set or production and number of potential pieces.

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Dance Style - Circle all that apply

| | | | | | | |
|------------|---------------------|-------------------|-----|----------|--------|-------|
| Aboriginal | Afro/Tribal | Ballet | Tap | Jazz | Ethnic | Latin |
| Liturgical | Modern/Comtemporary | HipHop/Breakdance | | Other... | | |

Drama Style - Circle all that apply

| | | | |
|-----------------|-----------------|------------------------|----------|
| Children's | Comedy | Ensemble Theatre | Mime |
| Musical Theatre | Narrative Drama | Non-narrative Drama | Other... |
| Street Theatre | Story Telling | Puppetry/Ventriloquist | |

Improv/Street Performance Style - Circle all that apply

| | | |
|-------------------|-------------|----------|
| Acrobatics/Circus | Clowning | Juggling |
| Stilt Walking | Illusionist | Other... |

Music Ensemble - Circle all that apply

| | | | | | |
|------|-------|--------------|--------------|------------|----------|
| Band | Vocal | Instrumental | Concert Band | Orchestral | Other... |
|------|-------|--------------|--------------|------------|----------|

Music Style - Circle all that apply

| | | | | | | | |
|------------------|----------------|--------|-------------|-------|------------------|------|----------|
| Acappella/Choral | Praise/Worship | Jazz | Classical | Pop | Rap/Techno/House | | |
| Country | Folk | Gospel | Alternative | World | R&B | Rock | Other... |

Fine Arts - Circle all that apply

| | | | | | |
|-------------|----------|-----------------------|------|-------------|--------|
| Drawing | Textiles | Painting | Film | Sculpture | Crafts |
| Visual Arts | | Digital & Mixed Media | | Photography | |

Describe your fine art...

Literature - Circle all that apply

| | | | | |
|--------|--------|-------------|-------------|----------|
| Poetry | Script | Short Story | Spoken Word | Other... |
|--------|--------|-------------|-------------|----------|

Venue Preferences - Circle all that apply

| | | | | |
|--------|---------|---------|-------|-------------|
| Indoor | Outdoor | Gallery | Stage | Floor space |
|--------|---------|---------|-------|-------------|

Staging Equipment Preferences - Circle all that apply

| | | |
|------------------|-------------------|----------------|
| Sound System | Projection Screen | Lighting |
| Storage for sets | Raised platform | Back line gear |

Please attach any other information that will help us in matching you with the appropriate performing/exhibit venue.

Disclaimer: we will attempt to match your artistic performance and placement, but performance times and venues are at our discretion.

Section 4: Housing

Accommodation at Olympic Games is expensive and difficult to obtain. More than Gold is acquiring accommodations that will range from churches, schools and other institutional facilities to private homes. Shower facilities will be provided in all locations.

Do you require accommodation to be arranged for your team?

Please give an estimate of how many will need accommodations.

We are accepting artists/performers from February 12 through to March 21st. The Olympic dates are February 12th to 28th, the Intra-time is March 1st to 11th, and the Paralympics are March 12th to 21st. If you know the dates you're available please let us know.

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| Available from | |
| Available to | |

Notice: Receipt of this application by the More Than Gold Creative Arts Committee does not constitute an agreement between More Than Gold 2010 and the applicants. All applications will be reviewed and considered for their suitability for the available arts venues. You will be notified by one of our representatives as to the status of your application.

Upon selection, a confirmation notice will be sent along with a waiver/release that must be returned, granting More Than Gold 2010 permission to film, video and/or audio tape performances and use visual material in promotion of More Than Gold events or any subsequent commemorative works produced, as well as use of artist's/group's photographs/likenesses in promotion events. Artists will not receive monetary compensation for performances or subsequent publications of releases.

I have read the above and will comply with the requirements upon selection by the More Than Gold 2010 Creative Arts Committee.

| | |
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| I/We agree, signed | |
| Today's date | |

Thank you for applying. We will do our best to find excellent matches for your group. When we have received your application, we will send you an acceptance letter and the orientation materials. Based on your availability, your itinerary will be given to you upon your arrival.

If you have questions about this application, please send your inquiry to the following email address: mtgcapa@gmail.com